



Steven Ballantyne, FRGS

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Personal Details

Date of Birth: October 20th 1970

Marital status: Single

Nationality: British

British Passport Holder

Full and clean British/International driving licence

- **2007 – Present day: CEO , Producer and Founder – EPM Asia Ltd (Hong Kong & Shanghai)
Producer, Field Director, Location Producer, Wildlife feature and television production Logistics & Production Management.**

EPM Asia originally established in London, relocated to Hong Kong in 2010.

I am a independent Producer & Field Director.

EPM Asia Ltd is an established production management company and specialist service in managing complex remote locations and production logistics for factual, reality programming and feature length Wildlife films.

I have a strong reach across Pacific, Central & East Asia and over the past 15 years have developed considerable knowledge and production management skills to take concept through to production

Personally and through my company EPM Asia I have built a solid and reliable reputation providing a high level of production support, based on attention to detail, including, editorial and content development, working within budget, providing accurate and detailed accounting and working quickly and efficiently to client specification, yet thinking outside of the box ensuring the presentation of solutions to clients not problems.

What I do:

- Factual, Reality, Documentary/ & Wildlife film Production Management
- Editorial and content development
- Field Director/Location Producer/Producer
- Location Scouting and Location Management
- Local and Tribal Negotiation
- Comprehensive Production Management service
- Permits and Permissions
- Logistic Development, Planning and Management
- Threat Assessment, Risk Assessment and Health and Safety Evaluation.
- Service Contract Negotiation
- Manage all production requirements in line with producer and production schedules
- Research and Interview Management
- Pitch and Bid Development/Support
- Budget, Payment Planning and Petty Cash Management

CREDITS

- June 2017 to present day – Sequence producer
BBC ‘RITUALS’
Taiwan
- March 2017 to present day – Location Producer
SILVERBACK Productions – ‘Our Planet’
Philippines – Philippine Eagle Sequence – Producer: Huw Cordey
- January 2017 to present day – Location Producer
AMMONITE Productions UK ‘Age of the Big Cats’
Mongolia – Snow Leopard Sequence – Producer: Emma Fraser
- **January 2017 – March 2017 – Location Producer**
National Geographic ‘One Strange Rock’ – Hong Kong Sequence
Produced by: Nutopia
Series Producer: Nick Stacey
- **August 2016 – October 2016 – Location producer 8 x Eps Bear Grylls China**
Betty Productions in association with CICC
Series Producer: Nick O’Meally
- **May 2016 – January 2017**
BBC NHU ‘Rituals’ – Location Manager & Remote Location Logistics Management
Papua New Guinea – ‘Male initiation’ Sequence
Series Producer: Tuppence Stone – Producer: Simon Bell
- **February 2016 – May 2016 – Location Producer & China Consultant**
National Geographic ‘One Strange Rock’ – China Sequence
Produced by: Nutopia
Series Producer: Nick Stacey
- **January 2016 – July 2016: Location Producer & Remote location Logistics Management**
BBC2 ‘Adventures in Paradise with Frank Gardner’ (Papua New Guinea)
Produced by: Tigress Productions
Executive Producer: Dick Colthurst
- **October 2015 – December 2016 Location Producer & Logistics Management**
Discovery International ‘Ed Stafford Marooned’ – Philippines Volcano Episode
Produced by: Tigress Productions
Executive Producer: Dick Colthurst/Tim Walker
- **October 2015 – April 2016: Producer/Research/Content Development**
BBC NHU ‘RITUALS’ – Various Asia Locations
Executive Producer: Tuppence Stone
- **September 2015 – April 2016: Location Producer and Logistics management**
BBC NHU ‘MOUNTAINS’ – China Snub Nose Monkey Sequence & Tibet Altitude Snake
Series Producer: Steve Greenwood – PM: Lynne Youle
- **July 2015: China Consultant**
Bear Grylls ‘Mission Survive’ China; Produced by Betty TV Ltd
PM: Margaret Bowling

Personal Statement:

Managing documentary & film productions in remote and high-risk environment requires a complex profile of skills. As a result, I have mastered the ability to keep a team motivated, to manage limited resources, to respond quickly to change and to calculate risk effectively. Success depends on my ability to stay focused, to plan effectively and to demonstrate tremendous resilience in the face of many obstacles.

I am a confident decision maker, producer, field director and production manager, risk assessor, people management expert and problem solver, who is a team player with strong transferable skills to work across a range of film, documentry and news/sequence productions. With an ability to work effectively with people at all levels and a sense of adventure to live and work with a wide range of cultures.

*My Motto in life stems from the Japanese word Ikigai that translates to:
'That which makes one's life worth living'
I believe my past, present and future work has and will continue to reflect this*

Education and Qualifications

1999 – 2000 – British Society Of Clinical Hypnosis, London
Certificate of Clinical Hypnosis

1994 – 1996 – The University of Derby, England
Degree - Bachelor of Arts, Second Class Honours (1st Division)
Arts Therapies & Psychology
The study of verbal and non-verbal therapeutic and counselling techniques with
Specialist study and research in its application to bereavement counselling

Charity work – The EPM Foundation

EPM Asia Ltd Donates a % of our profits to persoanal and individauilly identified Aid projects in the contries we work.

Through out my working life I have consistently undertaken charity work, including, supporting many small grass root projects as well as high profile organisations, this list is a sample only:

- 2014 – Rebuilding Homes & School Tacloban Philippines – EPM Foundation
- Supplied a oxygen concentrator to the children's ward and educational equipment to a school, both in the town of Bayanhongor, Mongolia
- Raised funds to build a 'safe' garden/play area for an independent school for children with disabilities, Ulaanbaatar, Mongolia
- Raised funds to run a livestock program to buy and gift goats and kids to Gobi nomadic families, Mongolia

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References available upon request

Testimonial

Dropping an individual on a deserted island in a very remote location for 60 days was a challenge and one that we could only consider knowing we had the confidence and expertise of someone like Steven. He was the production's first point of contact in case of any issues, emergency or otherwise. The relationships he built with the local islanders and suppliers, and the clear and concise communication he afforded us was invaluable to the project, especially with the production team based back in the UK. His reliability, efficiency and unwavering support enabled us to feel that our talent and the project were in very safe hands. We'd love to work with Steven again and would highly recommend him to any production.

Jo Lethbridge

Production Manager – “Naked and Marooned with Ed Stafford”

Tigress Productions Ltd

Steven Ballantyne is an excellent location manager. He can deal with people from other cultures with great tact and can sense the smallest conflicts in the field and get them out of the way with his empathy and professionally.

As a field director he is able to fully understand a cameraman's aims and mentality, which results in great teamwork. Moreover he is enduring and can deal with tough conditions.

Rolf Steinmann (Emmy Nominated Wildlife cameraman)

Steven has been involved in two of our most challenging locations in China to date, and we're extremely pleased that he is continuing to work with us through the project in 2015 to give us the consistency of his immense location management skills. Steven thrives in challenging and remote locations, and has a talent for building relationships with the local communities and crew, which ensures that we get the best out of all the teams. His maturity, calmness and experience have got our project through at least one emergency situation. He is unwavering in his clear communications, and has a rare talent of being very detailed and accurate with reporting location budgets – an invaluable skill for any Production Manager to have in a crew member!

Linda Stephens, Production Manager, Born in China, Disney Nature

For further testimonials please visit my LinkedIn page:

<http://hk.linkedin.com/pub/steven-ballantyne-frgs/a/b52/977/>

Personal Interests

Exploration whether it be by land, vehicle or kyaking continues to be my main passion – countries explored include: Papua New Guinea, Myanmar, China, Mongolia, East Timor, Fiji, Java, North Sulawesi to name but a few – these countries also form the back bone to my Production and Location Management business

My other life - Owner and creator of Villa Barako Coffee Plantation – Philippines

Growing a high quality specialsit Barako Coffee and preserving the environment for future generations

Writing and Speaking – sharing the adventure with others is a big part of any adventure

Avid Outrigger Paddler!

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